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EDUCATION

2012 **MFA Film**, Columbia University, New York
1998-2000- **Masters** by Research in Fine Art (Installation), RMIT University
1994 **Bachelor of Arts**, Fine Arts (Painting), First Class Honours, RMIT University

PUBLIC COMMISSIONS

2018 **Water-Orb, 2018** - Ian Potter Sculpture Court Commission - MUMA, curated by Charlotte Day.
2018 **Somewhere Other** - In collaboration with John Wardle Architects, La Biennale di Venezia, the 16th International Architecture Exhibition, *FREESPACE*, curated by Yvonne Farrell and Shelley McNamara.
2018 **Airlightform** - In collaboration with Leslie Eastman, *Dynamics of Air*, RMIT Gallery, curated by Malte Wagenfeld.
2016 **Sitelines** - (Solo Museum Exhibition) - Heide Museum of Modern Art, Melbourne, Australia. Curated by Linda Michael.
2015 **Threefold**, ISCP, New York, USA. Curated by Melissa Bianca Amore.
2015 **Ulrick and Win Schubert Photography Award exhibition**. Gold Coast City Gallery, QLD Australia adjudicated by Natalie King.
2013- **Alterview- 2013**, - Percent for Art – NYC Department of Cultural Affairs commission. HS/IS 404, Hunters Point, New York.
2009/10 **ThisSideln – Double Take**, New York Public Art Fund - Commission, Metro-Tech Center, New York, curated by Jesse Hamerman and Elizabeth Linden.
2010- **ThisSideln**, - New York Public Art Fund, Metrotech Center, Brooklyn
2010 **Through to You – Keukenhof**, The Netherlands - Commission, Keukenhof, curated by Marie Jeanne de Rooij.
2007- **Through to You**, Keukenhof Gardens, The Netherlands
2005- **Formless**, Experimenta Vanishing Point , outdoor sculptural commissioned for the the Victorian Arts Centre
2001- **Boiler House Look- Box**, Sculpture Commission, Scienceworks – Museum VIC.

SELECTED EXHIBITIONS

2016 **Sitelines** - (Solo Museum Exhibition) - Heide Museum of Modern Art, Melbourne, Australia. Curated by Linda Michael.
2015 **Threefold**, ISCP, New York, USA. Curated by Melissa Bianca Amore.
2015 **Ulrick and Win Schubert Photography Award exhibition**. Gold Coast City Gallery, QLD Australia adjudicated by Natalie King.
2011 **Yellow, 2011** – ACCA, Australian Centre for Contemporary Art - Melbourne, Power to the Power to the People: Contemporary Conceptualism and the Object in Art, curated by Hannah Matthews.
2010 **Re-Collection** – *The Sixth Borough*, No Longer Empty, Colonel's Row, Governor's Island, New York, curated by Manon Slome and Julian Navarro.
2008- **Of Water – OPTIMISM**, GOMA (Gallery of Modern Art) Brisbane, Queensland, Australia, curated by Julie Ewington.

- 2008- **Through to You – Den Haag Sculptur (Freedom - American Sculpture)**, Lange Voorhout, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.
- 2007- **ISCP Open Studio Exhibition**, ISCP (International Studio and Curatorial Program, New York.
- 2007- **U-turn**, Glendale College Gallery, Los Angeles, USA, curated by Kate Shaw and Larissa Hjorth.
- 2007- **Zilverkamer (Silver-room) and Trappenhuis (Stairwell) Installation – Den Haag Sculptur (The Hague Culture)**, Escher Museum, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.
- 2007- **New Work – Expanded & Compressed**, CCP-Contemporary Centre of Photography, Melbourne, VIC. Australia, curated by Danny Lacy.
- 2006- **NEWO6, ACCA, Australian Centre for Contemporary Art - Melbourne**, curated by Juliana Engberg.
- 2006- **If you leave me can I come too?**, Australian Centre for Photography, Sydney, curated by Bec Dean.
- 2006- **Synoptic 2006**, MIR Gallery, Melbourne, VIC. Australia, curated by Kirsten Rann.
- 2006- **Beckon** (upcoming), **PICA, Perth Institute of Contemporary Art - Perth**, curated by Kate Just and Kate Stones.
- 2005- **The Melbourne Prize for Urban Sculpture, Federation Square, Melbourne.** Finalist Exhibition.
- 2005- **Formless**, Experimenta Vanishing Point, outdoor sculptural commission for the Victorian Arts Centre.
- 2004- **PRIMAVERA 2004, MCA, Museum of Contemporary Art - Sydney**, curated by Vivienne Webb.
- 2004- **Drift, PICA, Perth Institute of Contemporary Art - Perth**, curated by Bec Dean.
- 2004- **POINTFORM**, Conical Gallery, Fitzroy, VIC. Australia, a collaboration with Leslie Eastman.
- 2004- **Land of the Lost**, Project Space, RMIT University, VIC. Australia, a collaboration with Martine Corompt.
- 2004- **Skinned**, Birrarung Marr, City of Melbourne, curated by Rose Lang.
- 2003- **Homeloan**, Caroline Springs Display Warehouses, Caroline Springs, Melbourne, curated by Kate Shaw and Larissa Hjorth.
- 2003- **VCA PROJECTS 1**, VCA Gallery, South Melbourne Melbourne, VIC. Australia, curated by John Neeson.
- 2003- **Clubs Tennis**, CLUBS-project inc., Level 1-211 Gertrude St, Fitzroy, Melbourne, VIC. Australia.
- 2003- **LIGHT TRAP**, Bus Gallery, Melbourne, VIC. Australia, a collaboration with Chris Bond.
- 2003- **STRANGE PLACE**, Level 11 Design Park, Melbourne, VIC. Australia, a collaboration with Craig Easton.
- 2003- **Compendium**, Platform Artists Group, Spencer Street Underpass, Melbourne, VIC. Australia.
- 2002- **ANGLED**, Studio 12, GERTRUDE Contemporary Art Spaces, Fitzroy, VIC. Australia.
- 2002- **Project Room**, Melbourne Art Fair, Royal Exhibition Buildings, VIC. Australia. curated by Max Delany.
- 2002- **Gloss 2002**, CASCA-Contemporary Art Centre of South Australia, & CCP-Contemporary Centre of Photography, Melbourne, VIC. Australia. curated by Larissa Hjorth, Itaru Hirano & Eri Otomo.
- 2002- **Aestheticform**, Idspace, 1/239 Flinders lane Melbourne, VIC. Australia. curated by Asim Memishi.
- 2002- **Fresh Cut**, Ben Grady Gallery, Canberra, ACT. Australia. - curated by Ben Grady.
- 2002- **Block** Gallery, Chippendale, Sydney - curated by Clare Firth-Smith.

- 2002- **Briefcase 50**, Boutwell Draper Gallery Redfern, NSW. Australia
 2002- **Gloss**, Nadiff, Tokyo, JAPAN - curated
 by Larissa Hjorth, Itaru Hirano & Eri Otomo.
- 2001- **HERE**, Front Gallery 200 Gertrude St, Fitzroy, VIC. Australia
 2001- **South Sur**, Canberra Contemporary Art Space, ACT. Australia
 curated by Penelope Richardson.
- 2001- **Spacecraft 0701**, MUMA, Monash University, Melbourne, Vic. Australia
 curated by Suzie Attiwill.
- 2001- **Fixate**, The George Paton Gallery,
 University of Melbourne, VIC, Australia curated by Kate Rhodes.
- 2001- **200 Gertrude St, Studio Artists' Group Show**
 200 Gertrude St, Fitzroy. VIC. Australia
- 2001- **JAGUAR / BELLE Designers of the Future Awards Exhibition**
 PIER 4, Sydney Harbour, NSW. Australia
 Public Art / Installation Category
- 2001- **Hi Lo/Exotico**, Central Avendano, Bogata, Columbia.
 curated by Penelope Richardson.
- 2001- **RMIT FINE ART at YUAN-ZE UNIVERSITY** Yuan-ze University, Taiwan.
 2000- **SENSE OF** , The George Paton Gallery, University of Melbourne, VIC. Australia
 2000- **MASTERS SHOWING** , Gossard Studios, RMIT University
 Building 49, Franklin St, Melbourne, VIC. Australia
- 1999- **PLAN(E)**, Yarra Sculpture Gallery 123 Vere St, Abbotsford, VIC. Australia
 1998- Construction in Process VI-The Bridge- **PILE ON**,
 187 Collins St, Melbourne, VIC. Australia
- 1998- **SEE THROUGH** , Stripp Gallery, 72 Napier St Fitzroy, VIC. Australia
 1998- **LOOK UP**, RMIT BUILDING 8, Swanston St. Melbourne, VIC. Australia
 1998- **UNTITLED SHOW** , Museum of Dirt, 43 Bedford St, Collingwood, VIC. Australia
 1996- **SHOWING**, 4E Gallery 149 Church St Tribeca, New York, New York, USA 10007.
 1995- **JUST THE BLOCK**, 200 Gertrude St, Fitzroy. VIC. Australia,
 a collaboration with Kate Shaw.
- 1993- **MAP TANK PLACEMENT**, Ballarat Fine Art Gallery, Ballarat, VIC. Australia,
 a collaboration with Simone Brokeman.

PRIZES & AWARDS

- 2015- **AUSTRALIA COUNCIL FOR THE ARTS**
 Individual Grant for Sitelines exhibition at Heide Museum of Modern Art, Melbourne.
- 2012- Ian Potter Cultural Trust Arts Award and Grant
 2011- **AUSTRALIA COUNCIL FOR THE ARTS**
 2008- International Studio, ISCP New York.
- 2007- Winner, **Den Haag Sculptuur, Rabobank Award**, The Netherlands.
 2007- **ARTS VICTORIA** Arts Development Grant.
 2005- Winners-**The Melbourne Prize**, with *OSW*
 Open Spatial Workshop, Terri Bird, Bianca Hester & Scott Mitchell)
- 2005- **AUSTRALIA COUNCIL FOR THE ARTS**
 Development Grant. (with Leslie Eastman)
- 2002- **ARTS VICTORIA** , Arts and Professional Development Grant.
 2001- **AUSTRALIA COUNCIL FOR THE ARTS**,
ASIA LINK & AUSTRALIA JAPAN FOUNDATION

- 2002- **QUEEN'S TRUST ART AWARD** & Grant.
 2000- **JAGUAR / BELLE** Designers of the Future Awards,
WINNER- Public Art / Installation Category.
 1998- RMIT University Union Arts Grant.
 1998- RMIT University Research Tutorship.

SELECTED RECENT BIBLIOGRAPHY

- 2018- ***The 16th Venice Architecture Biennale*** - review- Design Curial
 27 July, 2018 / by Herbert Wright.
- 2018- ***Freespace' Highlights Openness and Optimism at 2018 Venice Architecture Biennale-*** WALLPAPER (on line) Architecture / 1 Jun, 2018 / by Ellie Stathaki
- 2016- ***Threefold at Los Sures*** The Forgetory
 Issue #3 Anxiety 2015-16 n. pag. by Amelia Rina.
 URL: <http://theforgetory.org/issue/anxiety/#threefold-at-iscp>
- 2016- ***Sitelines by Natasha Johns-Messenger*** Architecture Australia, November/
 December Issue 2016 - by Suzie Attiwill.
- 2016- ***Threefold at Los Sures*** by Amelia Rina. The Forgetory
 Issue #3 Anxiety 2015-16 n. pag.
 URL: <http://theforgetory.org/issue/anxiety/#threefold-at-iscp>
- 2016- ***Sitelines by Natasha Johns-Messenger*** by Suzie Attiwill.
 Architecture Australia, November/December Issue 2016 pp
- 2016- ***Natasha Johns-Messenger Bends Reality. A solo exhibition at Heide pushes the boundaries of our sensory perception*** by Tacey
 Rychter . Broadsheet 15th July 2016 n. pag.
 URL [https://www.broadsheet.com.au/melbourne/art-and-design/](https://www.broadsheet.com.au/melbourne/art-and-design/article/natasha-johns-messenger-bends-reality-sitelines)
 article/natasha-johns-messenger-bends-reality-sitelines
- 2016- ***Natasha Johns-Messenger uses your illusion at Heide*** by Robert
 Nelson. The Sydney Morning Herald August 9 2016, pp
- 2016- ***Spaces for reflection: Natasha Johns-messenger at Heide*** by
 Sophie Knezic. Art Monthly Australia Issue 292 August 2016
- 2015 ***Tricking Perception in a Maze of Mirrors*** by Daniel Larkin.
 Hyperallergic-- November 18, 2015 n. pag.
 URL: [http://hyperallergic.com/250654/tricking-perception-in-a-maze-of-](http://hyperallergic.com/250654/tricking-perception-in-a-maze-of-mirrors/)
 mirrors/
- 2007- ***The Tyranny of distance for Australian art***, The Age, July 7, p3. Article by
 Gabriella Coslovich.
- 2006- ***Breathing life into space***, The Age Review, April 12, p21
 Review by Robert Nelson.
- 2006- ***A shot of the new***, The Age Preview Magazine- March 26, 2006
 article by Luke Benedictus.
- 2006- ***Melancholies Various***, Real Time Arts,
 review by Mireille Juchau.
- 2006- ***Comings and Goings***, State of the Arts, 28 February 2006,
 review by Jo Higgins
- 2006- ***Inside the fantasy world of edgy***,
 The Australian, April 03, 2006,
 review by Edward Colless.
- 2005- ***Experimenta Vanishing Point***, The Age Review, September 28
 Review by Robert Nelson.
- 2005- ***Pointform***, UN magazine- March 2005, pp 28-29 review by Kit Wise.
- 2005- ***Spring Has Sprung*** -The Art Life, September 15, 2004 ([http://artlife.blogspot.com/](http://artlife.blogspot.com/2004_09_01_artlife_archive.html)
[2004_09_01_artlife_archive.html](http://artlife.blogspot.com/2004_09_01_artlife_archive.html))
- 2004- ***Primavera-*** HenryThornton.com September 12, 2004

- http://www.henrythornton.com/article.asp?article_id=2813
- 2004- **Coming from the Right Angle**, The Age Review, January 17, p7 feature profile by Lucinda Strahan.
- 2003- **In and Out of the Loop** The Culture, July 9, p6 review by Robert Nelson.
- 2003- **Projects One VCA Gallery**, pp 1-5 catalogue essay by Dr.John R.Neeson.
- 2003- **Home Loan**, Caroline Springs Wharehouse Conversions, pp 8-11 catalogue essay by Kate Shaw.
- 2002- **Culture in High Gloss**, MX, April 11 p13.
- 2002- **Profiles**, Art Almanac, July, p100.
- 2002- **Gloss Interview**, HR Magazine, July 5, issue 35.
- 2002- **The Arts Show (October)**, featured artist, hosted by Bruce Berryman, 3RRR-FM
- 2002- **Public Hangings (May)**, Channel 31, television interview by Andrew MacKenzie.
- 2002- **Super glossy**, Australia Style Magazine issue 64, p28. by Andrew Frost.
- 2002- **International News, MELBOURNE**, Contemporary (formally CVA) magazine February pp 78-79 review by Andrew MacKenzie.
- 2002- **A year of grand openings**, The Age, The Culture, December 25, p6, review by Robert Nelson.
- 2002- **Making Gertrude's walls talk**, The Age, The Culture – November 27, p6, profile by Megan Backhouse.
- 2002- **Artfair hits high mark**, The Age, The Culture, Visual Arts- October 3, p6, review by Robert Nelson.
- 2002- **Studio 12 'Angled' Natasha Johns-Messenger**, The Art Review, Issue 1, review by Alex DalGLISH.
- 2001- **Natasha Johns-Messenger:HERE**, Eyeline Contemporary Visual Arts, No 47- pp51-52. Review by Craig Easton.
- 2001- **Heart of Glass: Reflection/Perception and the work of Natasha Johns-Messenger**. LIKE Art Magazine, No 16- Spring 2001 pp12-14. Feature article by Kate Rhodes.
- 2001- **HERE**, Gertrude Contemporary art Space, catalogue essay by Bernhard Sachs.
- 2000- **Fixate**, Art Monthly Online 28/11/00, review by Esther Pierini.
- 2000- **Sense of**, LIKE Art Magazine, No 12- Winter 2000 p57.Review by John Meade.
- 2000- **BELLE Magazine**, October/November 2000 Issue, pp 72-73 Biography & Images
- 2000- **Strange Place**, LIKE Art Magazine, No 11- Autumn 2000 p56 review by Fiona Donald.
- 1999- **RMIT Fine Art at Yuan-Ze University**, catalogue essay by Grant Hannan.
- 1998- **GLOBE E SITE** www.arts.monash.edu.au/visarts/globe/ghome.html works featured - Museum of Dirt - article by Phil Edwards.
- 1996- **SHOWING**, 4E Gallery, NYC. USA, catalogue essay by Josette Lamoureux.

COLLECTIONS

- School Construction Authority, NYC
- Escher Museum, Den Haag, The Netherlands
- Keukenhof, Amsterdam, The Netherlands
- Museum Victoria, Melbourne Australia
- The Commonwealth Bank, UK and Australia
- John Wardle Architects Collection, Australia
- Various private collections internationally

EMPLOYMENT

- 2005-2013 Self employed Artist/ Filmmaker
2005- Lecturer- **Victorian College of the Arts** – Sculpture Dept.
2001 -4 Sessional Lecturer, **RMIT University**, Faculty of Art & Culture,
Painting Dept.
- 2003- **Victorian College of the Arts** - Coordinator 1st Year Sculpture.
2002 - Sculpture, painting & drawing teacher, **NMIT** Preston,
Koorie (Aboriginal) Services Dept.
- 2002- Guest Lecturer, **Victorian College of the Arts**, Sculpture Dept. Melbourne.
2000- Sessional Academic Staff, **University of Melbourne**,
Installation Workshops for Post Graduate Performance Arts &
Arts Education candidates.

COMMISSIONS

- 2013- ***Alterview, 2013*** – Percent for Art commission, Hunters Point – New York
2010- ***ThisSideIn***, - New York Public Art Fund, Metrotech Center, Brooklyn
2007- ***Through to You***, Keukenhof Gardens, The Netherlands
2005- ***Formless***, Experimenta Vanishing Point , outdoor sculptural commissioned for the
the **Victorian Arts Centre**
- 2001- Boiler House Look- Box, Sculpture Commission, Scienceworks – Museum VIC.

STUDIO RESIDENCIES

- 2007 **ISCP International Studios**,
New York, New York, sponsored by
Australia Council for the Arts.
- 2001-2003 **GERTRUDE Contemporary Art Spaces**,
Studio Artists' Program, VIC. Australia.
-