
EDUCATION

- 2012 MFA Film, Columbia University, New York
1998-2000 Masters by Research in Fine Art (Installation), RMIT University
1994 Bachelor of Arts, Fine Arts (Painting), First Class Honors, RMIT University

SELECTED RECENT EXHIBITIONS

Forthcoming:

- 2016 *Solo Exhibition*, Heide Museum of Modern Art, Melbourne, Australia.
Curated by Linda Michael
- 2015 *ThreeFold*, El Museo de Los Sures in collaboration with
International Studio and Curatorial Program (ISCP), New York, USA.
Curated by Melissa Bianca Amore
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- 2012/13 *Alterview 2013*, Percent for Art, NYC Department of Cultural Affairs Commission HS/IS
404, Hunters Point, New York.
- 2011 *Yellow, 2011*, ACCA, Australian Centre for Contemporary Art, Melbourne, *Power to
the Power to the People: Contemporary Conceptualism and the Object in Art*, curated
by Hannah Matthews.
- 2010 *Re-Collection, The Sixth Borough, No Longer Empty, Colonel's Row, Governor's Island*,
New York, curated by Manon Slome and Julian Navarro.
- 2009/10 *ThisSideIn, Double Take*, New York Public Art Fund, Commission, Metro-Tech Center,
New York, curated by Jesse Hamerman and Elizabeth Linden.
- 2010 *Through to You, Keukenhof*, The Netherlands Commission, Keukenhof, curated by Marie
Jeanne de Rooij.
- 2008 *Of Water, OPTIMISM*, GOMA (Gallery of Modern Art) Brisbane, Queensland,
Australia, curated by Julie Ewington.
- 2008 *Through to You, Den Haag Sculptur (Freedom - American Sculpture)*, Lange Voorhout,
Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.
- 2007 *ISCP Open Studio Exhibition*, ISCP (International Studio and Curatorial Program,
New York.
- 2007 *U-turn*, Glendale College Gallery, Los Angeles, USA, curated by Kate Shaw and Larissa
Hjorth.
- 2007 *Zilverkamer (Silver-room) and Trappenhuis (Stairwell) Installation*,
Den Haag Sculptur (The Hague Sculpture), Escher Museum, Den Haag, Netherlands,
curated by Marie-Jeanne de Rooij.
- 2007 *New Work, Expanded & Compressed*, CCP, Contemporary Centre of Photography,
Melbourne, VIC. Australia, curated by Danny Lacy.
- 2006 *NEWO6*, ACCA, Australian Centre for Contemporary Art, Melbourne,
curated by Juliana Engberg.
- 2006 *If you leave me can I come too?* Australian Centre for Photography, Sydney, curated by
Bec Dean.
- 2006 *Synoptic 2006*, MIR Gallery, Melbourne, curated by Kirsten Rann.
- 2006 *Beckon* (upcoming), PICA, Perth Institute of Contemporary Art - Perth,
curated by Kate Just and Kate Stones.
- 2005 *The Melbourne Prize for Urban Sculpture*, Federation Square, Melbourne.

- 2005 Finalist Exhibition.
Formless, Experimenta Vanishing Point , outdoor sculptural commission for the Victorian Arts Centre.
- 2004 *PRIMAVERA 2004*, MCA, Museum of Contemporary Art, Sydney, Australia, curated by Vivienne Webb.
- 2004 *Drift*, PICA, Perth Institute of Contemporary Art, Perth, Australia curated by Bec Dean.
- 2004 *POINTFORM*, Conical Gallery, Fitzroy. VIC. Australia, collaboration with Leslie Eastman.

SELECTED PRIZES & AWARDS

- 2007 Winner, Den Haag Sculptuur, Rabobank Award, The Netherlands.

COMMISSIONS

- 2013 *Alterview, 2013*, Percent for Art commission, Hunters Point, New York
- 2010 *ThisSideIn*, New York Public Art Fund, Metrotech Center, Brooklyn, New York
- 2007 *Through to You*, Keukenhof Gardens, The Netherlands
- 2005 *Formless*, Experimenta Vanishing Point, Outdoor Sculptural Commission for the Victorian Arts Centre